# Join the 600 Club!



\*Donate \$300—Bronze \*Donate \$600—Silver \*Donate \$1200 — Gold

Help jump start our \$2M campaign to convert our new home, the former Immaculate Conception Church, into a superb, 800 seat concert hall and rehearsal facility! Join the 600 Club and receive these extraordinary benefits:

\* Permanent Recognition on a beautiful plague to be displayed prominently in the concert hall.

\* A federal tax deduction for the donation.

\* Special 600 Club listing in all band programs for two years AND \* A 600 Club Shirt

Name:		-		
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Compton Heights Band, Inc., 3120 Lafayette, St. Louis, MO 63104-1414				

Donate Now and Jumpstart Our Campaign! Priceless Fun Year Round!

## The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor Harry F. Swanger, President/Executive Director

Presents

# 30th Annual Memorial Day Concert **Robert Ellison, Baritone**

And The Compton Heights Concert Band of St. Louis

Monday, May 26, 2008 3:00 PM Tower Grove Park, Henry Shaw Memorial Bandstand



The Compton Heights Concert Band is Sponsored by: The Clifford Willard Gaylord Foundation; Foot and Ankle Associates (Dr. Lindsay Barth); Missouri Arts Council, a state agency; The Regional Arts Commission; Southwest Bank; Tower Grove Park; The St. Louis Parks, Recreation and Forestry Department; Bandwagon Members

(Individual Citizen Support Group); and by the weekly volunteer efforts of the band members at our own charity bingo at Bandwagon Hall, 2151 Lemay Ferry Road (at Reavis Barracks Road in the Midwest Bankcentre Plaza).





#### The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 TuneFull Tuesdays now Musical Mondays summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series Band on Grand and First Missouri Arts Council tour Hermann
- 1998 First Powell Symphony Hall Concert and First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Ch 4, CBS
- 2004 Band celebrates 25th Anniversary of summer concert series!
- 2006 Band Celebrates 30th Anniversary! Band Moves to New Home!
- 2007 December Band opens new bingo facility at 2151 Lemay Ferry Road, 63125
- 2007 Band Celebrates 10th Anniversary of Holiday concerts at Powell Hall!
- 2008 The Band closes on the former Immaculate Conception/St. Henry Catholic Church!
- 2008 Church & Rectory are designated at National Historic Landmarks!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood living room of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, Sunday Serenades in Francis Park and the tandem series Musical Mondays in Tower Grove Park. Last year marked the 9th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall. Performances in the past have included headliners such as Peter Nero, piano; Doc Severinsen, trumpet; and the perennial summer and Powell Hall crowd favorite, Hugh Smith, tenor. Other featured artists include: BBC Cardiff 2005 Singer of the World, Nicole Cabell; Arturo Sandoval, jazz/ classical trumpet wizard; Sigrun Hjalmtysdottir, "Didúu", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek; the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; the late Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; Robert Ellison, baritone; and Beverly Stewart-Anderson, soprano.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra. He was appointed conductor of the Compton Heights Concert Band in September, 1998. He is a professional oboist and an English Horn player, originally from New York. Lucy Schroeder, announcer, is the wife of band vice-president and tubist Jon Schroeder, an original member of the Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall on Friday and Saturday nights throughout the year. The Band is also supported by the Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Park, and the Bandwagon Citizen Support Group.

# The Band's New Home! Now a National Historic Landmark!



Immaculate Conception / St. Henry's Architect: Barnett, Haynes & Barnett

A Gothic building in stone, dedicated in 1908 as the newest home of an Irish congregation. It stands on Lafayette Avenue on the city's near south side, less than a block from the bustle of I-44. Three rose windows punctuate the soaring interior; stained glass windows are even found inside the bell tower (which gives the appearance that it was meant to be raised to a greater height when funds allowed.) From Built St. Louis: City Churches www.builtstlouis.net/churches/church18.html.

Note from the President: A year and a half ago, the Compton Heights Concert Band, in addition to presenting *Sunday Serenades* and *Musical Mondays* concerts, moved to our new home at 3120 Lafayette Avenue, St. Louis, MO 63104, the former Immaculate Conception/St. Henry Catholic Church and Rectory, just one block East of Compton and easily reachable by I-44 taking the Grand Blvd exit in either direction. The church provides us with a terrific rehearsal facility and plans are to convert it to a concert facility, as well as the location of our office headquarters.

In April 2008, we closed on the purchase of the church and rectory! The Church and the Rectory were also just designated as National Historic Landmarks! Stay tuned for information on future activities at our concert hall, as well as a Capital Campaign to be announced soon to fund, renovate, and endow this wonderful, magnificent, historic complex! We will need Your Help! *Harry Swanger, President* 

Join the 600 Club Today! (See the back cover)

## Support The Compton Heights Concert Band A Special Message from the President.

An often asked question this summer by you, our faithful fans, has been "how are you doing?" This is a perplexing question to answer. On one hand we have so many seemingly exciting projects in progress such as our renovation of the new headquarters and concert hall (former Immaculate Conception church), renovation of a former DeBasio Furniture Store for a state of the art bingo facility (best and biggest in Missouri), and the infusion of many new, young players; winners of the 1st annual Compton Heights Concert Band College Scholarship program, to name a few.

On the other hand, unavoidable expenses, such as replacement of aging equipment, crop up along with the expenses of growing and solidifying our organization vis a vis our new concert hall and the new charity bingo facility. For example, last summer, we had to spend upwards of \$20,000 for sorely needed platforms, audio equipment, chairs, lighting, instruments, and other equipment for our rehearsal and concert stages. In addition to improve our bingo fundraising with the pending new facility, hundreds of thousands of dollars had to be spent on plans, permits, and the completed renovation. Long term financing was necessary. Unlike the members of the Zoo-Museum District, we receive no



**Moosic Says Please Help!** 

large tax subsidies. Consequently, the Bandwagon memberships are not extra but essential funds for operating and supporting our growth considering the free Sunday Serenades and Musical Mondays series costs over \$300,000 to produce each year. Therefore, I make my plea, again, for your help. Everybody's Help! You can change your membership or give us a check today with your Bandwagon form. You can fax your donation, too! Please take a moment and turn in your donation at the promotional table. It's tax deductible. Thank you, Harry F. Swanger, President

#### I want to help the Band and be a Bandwagon member!

:	\$5,000+	Notables Club	 \$	150	Band Director
\$	\$2,500	President's Circle	 \$	100	Band Member
\$	\$1,000	Sousafanatic	 \$	55	Band Aide
	\$ 500	Bandmaster	 \$	50	Senior Band Aide (65+)

\$ 250 Asst. Bandmaster

Please print your name as you would like it listed in any programs.

Name:		Đ		
Address:				
City	State	Zip Code		
Telephone:				
Check enclosed (Payable to Compton Heights Band, Inc.)				
Please charge my	_Visa MO	C DS AE		
Card Number		Exp Date:		

Compton Heights Band, Inc., 3120 Lafayette, St. Louis, MO 63104-1414 I would like to participate in the Capital Campaign for the new concert hall!



# **Band!**



Join us for our 2 charity Bingos! We feature Electronic and Paper Bingo!

Bingo is an important funding source to provide these oldfashioned band concerts to the public. We would not be here without it. If you like to play B-I-N-G-O, and would like to support the Band, then please join us! Tell all your friends about our bingo, too! Coming Soon! A large party room! Book this for your corporate, church or other group! Call the band office (314) 776-2227!



# Fridays at 6:45 PM Saturdays at 6:30 PM

## THE NEW! **Bandwagon Hall**

2151 Lemay Ferry Road (at Reavis Barracks & Lemay Ferry in the Midwest BankCentre Plaza) St. Louis, MO 63125 (314) 845-1877

## Biggest And Best Bingo Hall in Missouri!

There are also bingos on: Tuesday Night 6:30 (St. Mark's Catholic Church) Wednesday Night 6:30 (JB Marine Soccer Club) and Sunday Night 5:30 (St. Martin of Tours Catholic Church)

## The Compton Heights Concert Band's **30th Annual Memorial Day Concert**

Edward Dolbashian, Music Director/Conductor Harry F. Swanger, President Lucy Schroeder, Announcer

> Monday, May 26, 2008 **Robert Ellison, Baritone**

## Program

Star Spangled Banner Washington Post March American Overture for Band A Tribute To Glenn Miller Boogie Woogie Bugle Boy

Ballad of the Green Berets What A Wonderful World Robert Ellison, Baritone

**Best Broadway Marches** 

God Bless The USA Robert Ellison Baritone

The Thunderer March

## Intermission

**Colonel Bogey March** Salute To Bob Hope George M. Cohan Patriotic Fantasy

God Bless America Sinatra in Concert Robert Ellison, Baritone

Armed Forces Salute

America The Beautiful Robert Ellison, Baritone

National Emblem March

Arr. John Philip Sousa John Philip Sousa Joseph Willcox Jenkins Arranged by Henry Gass Don Raye and Hughie Prince

Barry Sadler/Robin Moore George D Weiss / Bob Thiele

Arr. by James Christensen

Lee Greenwood

John Philip Sousa

Kenneth J. Alford Arranged by Warren Barker George M. Cohan

Irving Berlin Arranged by Jerry Nowak

Arranged by Bob Lowden

Samuel Augustus Ward / Arr. Carmen Dragon

E.E. Bagley

## **Robert Ellison, Baritone**

Robert Ellison is the Compton Heights Concert Band's Baritone soloist. Retired from the USAF, he resides in O'Fallon, Illinois. Bob has performed as a guest soloist with the St. Louis Symphony, Pittsburgh Symphony and in productions of Showboat, Two Gentleman of Verona, and Godspel. He was featured in an in-concert version of Porgy & Bess at the Band's "Sunday Serenades" and "Musical Mondays" concert series in 2000 with Beverly Stewart Anderson and the Legend Singers. A grant from CALOP, University City, allowed the Band to record and present it on Cable TV and on the Band's own "Sunrise Serenades" TV Show, which aired Saturdays, 5:30 AM, KMOV-TV, Channel 4 for over a year. Bob also toured with the Band to Joplin under the auspices of the Missouri Arts



Council Touring Program. Last summer, he sang with Nicole Cabell, the 2005 BBC Singer of the World. He has also sung with tenor, Hugh Smith on many occasions on this stage. Bob is featured in the Compton Heights Band's "A Star Studded Spectacular" CD available at the promotional table. Bob has been an audience favorite for over 25 years!

## Edward Dolbashian, Music Director/Conductor

Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony. Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.



His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of

Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

## The Compton Heights Concert Band

<u>Music Director/</u> <u>Conductor</u> Edward Dolbashian

President Harry F. Swanger

Announcer Lucy Schroeder

Flute Nicholas Baker Trina Dickmann Maria Garcia Debbie Larson Carol Marsh Kristen Marsh Andrew Robson Lisa Tipton

Elizabeth Watt

<u>Piccolo</u> Lisa Tipton

<u>Oboe</u> Diane Lieser

Bassoon Harry Swanger

#### **Clarinet**

Steve Abraham Lindsay Bacurin Ruth Bailey Kristin Cacace Catherine Determan Heather Ernst Thomas Frisch John Kennedy Bryan Kirchoff Clarinet Andrew Korte Michael Reynolds Vicky ER Schorr Robert Shiflet Becky Soeder Kevin Stockman Daniel Viers

Eb Clarinet Vicky ER Schorr

<u>Bass Clarinet</u> Kristen Cacace

<u>Alto Saxophone</u> Tom O'Brien Ryan Sheehan Devin Klein

Tenor Saxophone Eric Tobin

Baritone Saxophone Eric Tobin

Trumpet Lisa Blackmore Mark Blackmore Michael Brandt George Ervin Bryan Foote Thomas Goggin Jacqueline Redmond Robert Souza Mary Weber <u>French Horn</u> Bryan Dillon Cheryl Hoard Jim Olfky Paul Thomas Abby Wood

Trombone Lindsay Barth Christopher Goggin Robert Hockney Eric Johnson Emily Muser Ed Redmond

Bass Trombone Lindsay Barth Michael Pohlman

Euphonium Jacob Bubb Alison Geniec Elliott Naes

<u>Tuba</u> Jeff Hoard Martha King Jon Schroeder

Percussion Thomas Bubb Renato Durante Mark Fox Katie Garcia Wm. Shane Williams

Electric Bass Paul Thomas

Keyboards Carol Marsh

Special Thanks to Bryan Walker Compton Heights Band Stage Manager

## The Bandwagon

## Bandwagon Year is June 1, 2007-May 31, 2008

#### Notables Club

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### Bandmaster \$500

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#### Band Member \$100

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Band Aide \$55

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"Eating and Drinking Benefits the Band!"

The Band is participating in a powerful fundraising opportunity sponsored by Schnucks, called "eScrip". If you are a current Schnucks customer, every time you make a purchase and use your eScrip card, you make a donation to the Band! Depending on how much you purchase in any month, as much as 3% of that amount is automatically cred-

ited to the Band's account with eScrip. We have established a group number for "Compton Heights Band, Inc.": 3120 Lafavette Avenue in St. Louis: #500005371. We would be happy to register you.

Shirley Singer

Bruce E. Smith

**Cathie Smith** 

**Regina Smith** 

Shirley Stoecker

Marilyn Stuesse

**Terry Thuet** 

Betty & Bill Taylor

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Call or e-mail me. Kitty Swanger, Coordinator Phone: 314/776-7764 E-mail kittyswanger211@earthlink.net

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